

# THE ASCENT

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Friday, February 22, 1974

## Zielonka: RHC will survive

by Cathy Ball  
Ascent Staff Reporter

A financial picture, headed towards eventual doom, is often painted by Rosary Hill members. Rumors of concentrations being cut, of a gigantic, growing debt, add to the fear that perhaps this year, or next year, or the following year will be Rosary Hill's last.

Some feel the opposite. "I think Rosary Hill has taken some steps that will insure its future," declared Acting President, Dr. Alfred Zielonka.

This year three groups have been formed. The first, a special budget committee, hope to come as close to a balanced budget for 1974-75 as possible. The priorities committee was formed to take

care of the immediate future, to determine what the priorities for Rosary Hill are. The final committee, a long-range planning committee, will be working on self-evaluation, keeping in mind that the college will soon be up for re-accreditation.

"The special budget committee has taken into consideration several things," said Dr. Zielonka. "We estimate that utilities will be up 25 per cent. The Bundy aid will probably be reduced. Then there are salary raises, equipment. . ."

"I have talked to people in the Health, Education, and Welfare departments, and the State Education Department. Our problems are not unique to Rosary Hill. Since 1969, 62 schools

have folded. Out advantage is in being able to do something. Those that folded didn't look at themselves realistically. They knew they were in difficulty but they determined not to do anything about it. If people fail to act, usually its because they're afraid of making mistakes. But our mistakes would be in not acting," the doctor continued.

Dr. Zielonka rests great expectations in the special budget committee. "The attitude of the committee, I would say, is to determine whether or not we can continue to offer viable programs, with adequate compensation of all staff, and at a reasonable competitive cost to the student. We don't want to raise tuition. We hope to find other ways. Essentially we want to decrease costs and increase revenues. We are not trying to CUT everything."

Dr. Zielonka responded, "It's true that we've had a hold on purchasing for two years. We try to put money into preventative maintenance and repair rather than in new equipment. To keep in the people, the salaries, we have had to restrict the equipment."

One idea in the committee's thought stage now is that of differentiated tuition for the student, according to the cost of operating the concentration he/she is in. Assuring no drastic price hikes, Dr. Zielonka cited the fact that this method, almost a socialist method, may be the fairest system for the student.

Can RHC survive?

"Rosary Hill WILL survive," stated Dr. Zielonka. "I guarantee it! Having seen the attitude of the people on our committees, I definitely feel that because they take it seriously, Rosary Hill won't fold. We're moving in the right direction. Often we've met for 4½ hours and I've still left with the feeling that we're going somewhere."



Dr. Alfred Zielonka, Acting President of RHC. "We are not trying to cut everything."

## S.A. - alive and well



From left to right: Cindy Krupiarz, Dawn Mancini, Janice Kelley, Beth Gustafson, Molly Freer. (photo by Steve Fess)

by Lynne Schimminger  
Ascent Staff Reporter

Last fall's Student Association elections were stymied by a shortage of candidates and voters. Among those elected for one year terms (January to January) are: Student Governing Board, Janice Kelly, Chairwoman, Dawn Mancini, Vice-Chairwoman; Student Activities Board, Beth Gustafson, Chairwoman, JoMarie Tassone, Vice-Chairwoman; Student Budget Board, Cynthia Krupiarz, Chairwoman, Maribeth Freer, Vice-Chairwoman.

Approximately \$11,000 is allocated to SAB by the school to create school functions for Rosary Hill Students. (This money does not come from the "Student Fee" of \$50 per

semester, which is NOT an activity fee.) How this money is spent is decided upon by SAB. They are always looking for suggestions from students on how to utilize these monies. Activities planned for this semester, so far, include four mixers, a St. Pat's Beer Blast, and movies, including a possible horror movie film festival. A joint effort on the part of Campus Ministry, Phi Beta Gamma and SAB will produce a MARDI GRAS. On the firm basis of last years success, another Spring Weekend Picnic will be planned. These plans are neither definite nor complete and any suggestions or ideas would be welcomed by SAB. The funds are there, but successful events depend on student interest and participation. SAB is there to serve the student. Let them know what you want.

## Rathskeller Revival

by Kathy Morcelle  
Oliver Cavitt

Frank Palmisano has recently been named co-ordinator of the RHC Rathskellar, which has suffered serious financial difficulties during the past year. Mr. Palmisano feels the present Rathskellar "leaves much to be desired" and has set up the following program to increase student patronage:

Every Wednesday night: The Mug Club 7:30 p.m. - 1:00 a.m. all beer 25 cents for all Mug Club members.

Every Thursday night: Oldies Nite 7:30 p.m. - 1:00 a.m. Beatles, Stones, Cream, Vanilla Fudge and many other sounds from the 60's on our stereo sound system. (NOT to be confused with WUID)

Every Friday night: Hours are 1:00 p.m. - 1:00 a.m. Happy Hour is from 5-9 beer 25 cents and pitchers \$1.00. Friday night MOVIES - W.C. Fields, Marx Brothers, roadrunner cartoons and many more. (NO ADMISSION CHARGE)

Every Saturday night: Pitcher nite - ALL pitchers are only \$1.00.

and groaning about nothing being done. We will not be accused of inaction!"

"There will be a little pain in some areas," Dr. Zielonka ended, "but we won't sit and let someone buy us up."

In addition, a Mug Club will be initiated which will entitle members to obtain a personalized beer mug, two free beers and several other privileges. Membership fee will cost \$2.00.

Clubs or organizations that would like use of the Rathskellar should contact Mr. Palmisano one or two days in advance. For reasonable rates, decorations, popcorn and beer (\$1.00 per pitcher) will be provided.

Long range plans seen for the Rathskellar consist of renovation of its present decor, obtaining a wine permit and free mixers on Wednesday nights.





Dear Editors:

Often one can learn a lesson from an occurrence in school. Recently, during the skirmish with the administration here at RHC, it was noted that resident students and commuters were at odds with each other. On the one hand, the residents wanted open dorms, on the other hand the commuters were opposed to open dorms based on certain unproven problems that they reported would be a result of the open dorms. The net result was a division of the student body in a situation which required united action.

In this case the division did not cause any adverse results. Open dorms were finally realized. But, what of other problems here at RHC? For example, the parking situation exhibits another division of the student body. Commuters are very much concerned about the lack of parking space but residents could care less.

First, I have shown an example (Open dorms) of how self-interest among students can be divisive and in most instances leads to

inaction. Secondly, an example (parking) was shown of apathy among students which also leads to division and inaction.

I won't blame the students for either their apathy or self-interest. These two problems are by-products of an affluent society and here at RHC are many of the children of the affluent.

I would ask of many of the children here whose parents brought them to school and support them, "When will you begin to forget about yourself and your little world and when will you decide for yourself, that in this school the problems must be faced, i.e. faced united." Perhaps you have heard the saying, "United we stand, divided we fall."

Either grow up or you will live in the same total adolescence that most of our parents live in. They know and understand the problems that exist in this world and they cannot solve these problems because of their self-interest and apathy.

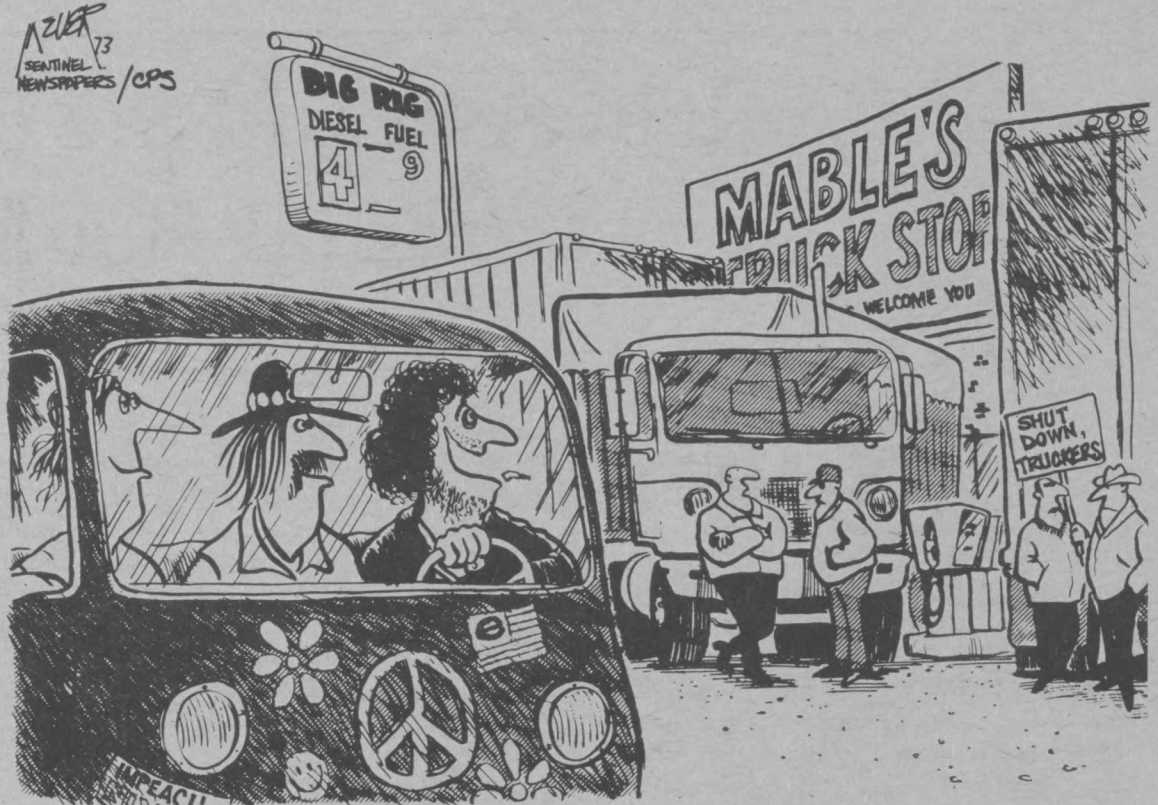
Tony Volino



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"Say, man, let's go beat up on some protestors!"

## Young Politicians Get Old Start

A student at Staten Island Community College embarrassed the student senate at a meeting when she asked where \$2,500 labeled "Student Government Grant" was going, the school's newspaper, the "Dolphin," reports. True to the style of politics, the senate squirmed out of it. They told her they would explain to her privately after the meeting. When the meeting ended, she found out why they wanted to keep it quiet — the money was divided into 25 \$100 grants, and five of those had been awarded to senate members.

A semester review in the Washington State "Evergreen" is full of unresolved issues. A large story of the semester was one involving Lisa Puddy, a freshman at Washington State who insisted on living off campus in spite of prohibitive university policies. She filed suit against the University, but it

will remain unresolved, since Puddy decided not to register.

Another issue was an increased clamor about the seating arrangements at home football games. The original plan was used all season, however.

The closing of Perham Hall, a dorm, was a big story. It had been closed by the end of last semester, but when a sorority house burned, the girls were placed in Perham, opening it up again.

The University of California — Irvine resembled Worlds of Fun during registration and the first week of classes. In an attempt to ward off the usual traffic congestion, the "New University" reports, the school rented propane-powered trams from Laguna Beach to ferry students to the bookstore.

## What the Gov't. Isn't Doing

Among the amendments to the Foreign Assistance bill that Congress FAILED to pass in December were:

An amendment that sought to strike \$200,000 in military training funds for Saudi Arabia and to exclude that country from any foreign military credit sales;

An amendment that sought to strike \$1 million for Chile, and;

An amendment that sought to reduce funds for emergency military assistance for Cambodia by \$100 million.

## Editorial

## Woman of Principle

One of the unfortunate developments of the 'open dorm' crisis was the resignation of Sister Pat Russo, O.S.F., as Director of Residents at Rosary Hill.

Her resignation was based on her personal, philosophical and professional beliefs against parietal hours for the residence halls of RHC. While THE ASCENT editorially favors an open dorm system, we cannot help admiring Sister Pat's courageous and gallant stand for what she believes is right. She is leaving a secure and familiar situation at RHC for the uncertainty of a new position because she will not compromise her principles and ethical values. Such dedication is rare in our society. Sister Pat has refused to take the easy way out, and is willing to pay the price for her beliefs. Rosary Hill could use more people with the high moral character of Sister Pat Russo. She will be missed.

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Student Association and Phi Beta Gamma



# Controversy and the College Press: Familiar Bedfellows

by Tony Violanti  
Co-Editor-in-Chief

The semi-nude drawing of a college president and a religious painting with a rag doll replacing the Christ child — these pictures appeared in the Canisius "Griffin" and the University of Buffalo "Spectrum" respectively. They caused a furor that involved repression and outrage against their papers and editors.

Howie Kurtz, editor of "The Spectrum," sees college newspapers not bound by the

The need for the college press to become involved is important to Mr. Kurtz. "College papers by their nature are more hard core on issues because this is their function. Our audience is an intellectual community that is well read and not middle of the road oriented. Controversy can be good because it creates dialogue between the readers and the paper. Much of the outrage reactions to controversial material stems from outside the campus community, where different tastes and values are involved."

"The Spectrum" published

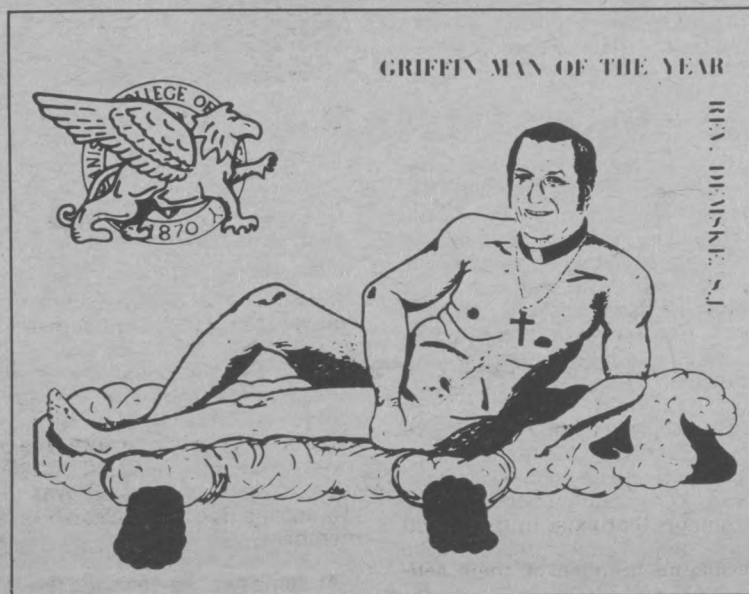
offending some people, he was not totally apologetic for the Christmas issue. "I feel the sacred cow attitude toward religion that exists in our society is a bad one. Religion is like anything else and needs human insight. A college paper should offer free and creative expression. Satire is a risk we are willing to take.

Managing Editor, Gerald Ebert, were exonerated by the board, but a repressive atmosphere had been created. Davis felt that Canisius administrators were trying to remove him due to the editorial stands of the paper on controversial issues.

Father Demske viewed the centerfold in a philosophical

he failed to stop the college publication's board challenge to the paper. According to managing editor Ebert "The real issue, involves the right to print. Because we go to a Jesuit school, we aren't allowed to print certain things."

While alienating some members of that community, the college press still provides a creative outlet for communication. From the days of John Peter Zenger to Richard Nixon, the press has been the center of a raging dispute between censorship and freedom. The incidents that happened to "The Spectrum" and "The Griffin," indicate that the battle is still being waged today.



Taste is a matter judged by the reader. When the reader considers something in poor taste, he does not have the right to shut down the paper. Those who were offended, chose to be offended. By suggesting the closing down of the paper they showed a lack of tolerance. Crusaders are often self-righteous."

Repression is non-existent on "The Spectrum." The paper is self-incorporated, and only the editors determine what is printable. Editor Kurtz feels that the students who make-up the staff of the paper are NOT representative of the average student. "They are more creative and involved than most students. They can help set trends for the rest of the campus and influence taste." Howie hopes that the future brings more independence and increased publication for college newspapers.

"The Spectrum" controversy was mild compared to reaction "The Griffin" received over the centerfold of Father Demske. The publication was suspended and the editors were ordered to appear before a college publications board. Editor-in-Chief Alphonso Davis and

light, "Humor is something we all need. If we can see the humor in a questionable situation, it's all to the good." Although he saw the humor,



## ★★ HINDSIGHT ★★

*Twenty-one years ago:*

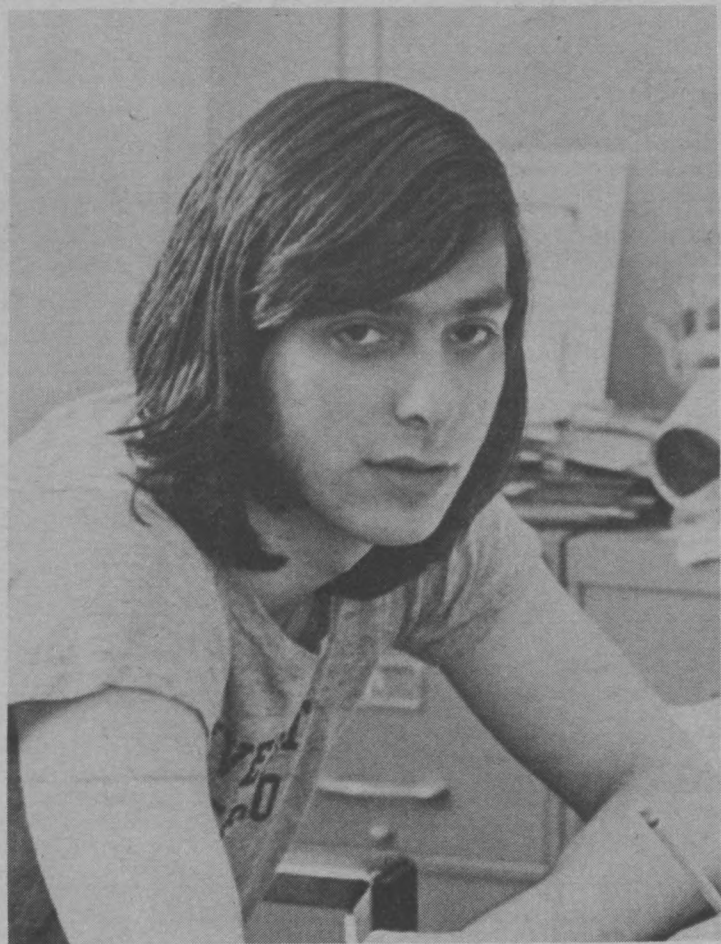
In May 1953, the students at Rosary Hill were bustling with excitement preparing for their annual M.U.D. Weekend. The big event consisted of a parade which left the campus via Main Street to Sheldon Square, to Niagara Street, to Niagara Square to Delaware Avenue, to Main and then back to college.

A very prominent issue confronting students in 1953 was deciding if communists should be allowed to teach in American Universities. The ASCENT staff took the position that the true goal of Communism was to "establish a proletarian dictatorship in every nation of the world." They asserted that Communists should not be allowed to teach in our colleges and that we should protect our country from such a materialistic philosophy which is based on the dream of a future society born of formidable revolution.

*Fifteen years ago:*

In the October 1959 issue of the ASCENT, a poll was taken asking students what they thought of the then new, Dun Scotus Building. Here are a few brief comments: Kathleen Carney '61 — "To me, the whole spirit of friendliness is gone. There is too much room, eliminating the closeness."; Mary Schoell '60 — "It's a big advantage having a one-building college. It will be really good in the winter when it's raining and snowing."

It was in 1959 (and noted in the October issue of the ASCENT) that the Sisters of St. Francis of Penance and Christian Charity "donned new habits." The "new look" was introduced in August of that year in accordance with Pope John XXIII's wish to simplify the veiling in congregations all over the world.



Howie Kurtz (photo by Jim Haungs)

chains of conformity and restrictions that are placed on the commercial papers. Howie feels "College papers offer more opportunity for free expression and alternatives for news and satire that are not printed in the straight press. Campus reporters are not burdened with overzealous editors trying to control the standards of good taste. The establishment papers are afraid to offend because they do not want to lose circulation."

thirty-six issues during the first semester. The thirty-sixth issue was the last one before Christmas, and contained the disputed cover. Reaction was overwhelming. From Mayor Makowski to the Students of Campus Crusade for Christ, the paper was deluged with letters. The editors were accused of "mocking Christ, prejudice against religion, tasteless gimmicks, insults to Christmas and mocking others beliefs."

While Mr. Kurtz regretted



# Poet's Corner

## Silent Waiting

As the moment stretches itself to eternity,  
I sit and wonder what I am doing here.  
The wall clock thunders out the seconds.  
I sit and wonder at the flight of a bird.

My seat is hard and my feet are hot.  
What would I give for a cigarette?  
Yet there is still twenty minutes to go,  
And an eternity after that.

Time does not fly, it crawls on its belly.  
How I long to hear a voice, touch a hand, feel  
her presence.  
Yet here I sit, and here I'll wait,  
Twenty minutes to go, and an eternity after  
that.

by John J. Wroblewski

## REACH NO MORE

Reaching, stretching,  
Trying desperately to grasp one  
Solid strand of hope, of cheer,  
Of happiness.  
Groping blindly for  
A dream so foggy,  
So distant.  
The quest is but  
An unreal dream.  
Reach no more, be still.  
Hope, cheer, and happiness  
Are now reality.  
Reach no more —  
For I am with you

By Thomas Zuch

(recently published in the 1973 edition of the  
"College Poetry Review")

## Rhyming Simon - Nixon Satire

by Darryl David Amato

Paul Simon's album, "There Goes Rhyming Simon," in release since early last summer, probably has many interpretations, but one very substantial theme that comes through on every cut is a White House - ful of satirical references to the Nixon Administration.

Spurred on by the insight of a friend who indicated that "Loves Me Like a Rock" is all about the President, I listened to the record in its entirety. What to my wondering ears should I hear, but a profuse supply of Nixon parody.

Simon displays a nice poetic sense and an amazing political prophecy everywhere. The album opens with the popular "Kodachrome." While it has a definite link to pot smoking, it can also be heard as Nixon, fearing impeachment proceedings, pleading: "mama (America) don't take my Kodachrome (Presidency) away."

"Tenderness" is a defenseless, trapped Nixon crying to the Watergate squealers: "What can I do/Much of what you say is true/I know you see through me But there's no tenderness Beneath your honesty."

In keeping with the President's constant note of optimism, es-

pecially in the face of eminent danger, "Take Me to the Mardi Gras" is sanguine: "Take your burdens (war, Watergate, energy crisis) to the Mardi Gras. Let the music wash your soul (his certainly needs a lot of washing)/You can jingle to the beat Of Jelly Roll (money? money!)." "Something So Right" is more Water over the Gate: "You (Kissinger?) have got the cool water When the fever runs high."

"When something goes wrong I'm the first to admit it But the last one to know." And how's this for some Watergate coverup: "I've got a wall around me You can't even see It took a little time To get to me."

"One Man's Ceiling is Another Man's Floor:" "There's been some strange goin's on And some folks have come and gone And the elevator man (Richardson?) don't work no more."

Side two, too, is manifest with obvious Nixon satire. "American Tune," apart from being a description of the poor state of the States, is the President in a rare private moment, just "trying to get some rest," but being disturbed by some battered souls and shattered dreams. Even this

initially pessimistic statement ends on a hopeful note: "Still, tomorrow's going to be another working day."

The strife is totally negated in "Was a Sunny Day," another happy tune, reminiscent of more than a couple Nixon television speeches.

"Learn How to Fall" is our President speaking some truth for once: "You got to learn how to fall Before you learn to fly (Nixon has certainly had his ups and downs) It's an occupation where the wind prevails. Everybody got the runs for glory Nobody stop and scrutinize the plan."

"St. Judy's Comet" typifies the President's relationship to ex-Vice-President Agnew: "Little sleepy boy, Well the hour of your bedtime's Long been past 'Cause if I can't sing my boy to sleep Well it makes your famous daddy Look so dumb."

Simon gets blatant on "Loves Me Like a Rock:" "If I was the President I've got the Presidential Seal / I'm up on the Presidential Podium." Interesting enough, the song (and the album) ends with Nixon deluding himself: "My mama loves me / She loves me like a rock."

## The Marijuana Farmers

by Kay Joslin

(A review of "The Marijuana Farmers: Hemp Cults and Cultures" by Jack Frazier. Published by Solar Age Press, Box 53022, New Orleans 70160. 133 pp. \$2.75.)

Any book whose profits will go to the banning of strip mining would seem a worthwhile investment, but that's not the only point in favor of "The Marijuana Farmers." Author Jack Frazier also intends to donate a portion of his profits to the revival of the hemp industry in North America.

The book's opening traces marijuana back to the first known people to turn on, the Scythians, through Indian and Celtic cultures, to its cultivation by early American colonists who used it for fiber and paper, making marijuana one of the colonial states' major industries.

Although he is never very convincing on the relevance of the issue, Frazier is intent upon refuting two long standing historical notions: that hemp was brought to the Americas by the Virginia colonists and that either Columbus or Leif Ericson were the first foreigners to visit America. Citing some rather obscure historians, maps and archaeological evidence, Frazier maintains voyages were made to the Americas as far back as 531 B.C. by the Phoenicians, Romans, Hebrews and others from Africa and the Mediterranean. Because ships were equipped with rope and other hemp products, naturally travellers brought seeds with them in order to plant more of it, Frazier says. Some of these travellers established cultures of marijuana users which have been purposely ignored by historians.

Some delightful historical detail in the book includes the innovative ways ancient peoples put marijuana to use. The ancient Scythians, who roamed Asia and ruled Russia during the time of the Greeks, had a method of getting stoned that rivals those of Don Juan and the Merry-Pranksters. According to the Greek historian, Herodotus, writing in the fifth century B.C., the Scythians had a unique sauna bath. In small tent-like structures equipped with red hot stones they bathed and inhaled the fumes of hemp which they threw on the stones, "immediately it smokes and

gives out such a vapour as no Grecian vapour - bath can exceed; the Scythians, delighted, shout for joy..." This sauna bath was also used later by the American Indians.

An 18th century treatise on hemp includes the following uses: "They gave a paste made of it to hogs and horses to fatten them... and poor people eat the oil of it in their soup."

The persecution of marijuana cultures is an obsession with Frazier. Two cultures, the American Indians and the Celts of Ireland and Wales fell to the onslaught of Christian, Anglo-Saxon hordes who destroyed their writings and cultures and introduced them to new drugs, alcohol and tobacco. Ireland and Northern England were inhabited by two of the earliest hemp smokers, the Celts and the Picts, and here have been found many prehistoric pipes which apparently predate the introduction of tobacco into the area.

However, the history of the first pot - users is secondary to the chief concerns of the cannabis cultivator which are: now that we have it, how can we best grow it and put it to use? The second part of the book, including "Conversations with a Hemp Farmer," deals with these questions.

For those of us who doubt that hemp can be grown under present laws Frazier has a homey, free-flowing chat with a nonchalant hemp farmer who gives tips on planting, watering, transplanting, fertilizing, harvesting and seed cultivation of hemp as well as how to distinguish the male from the female plant.

A hint of the fulfillment of marijuana growing is captured in this question Frazier puts to the hemp farmer: "Do you ever get the feeling the hemp plant feels its purpose in life is to turn people on and the healthier and more robust it is the more people it is turning on?"



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# Around Town



## At the Movies

by Darryl David Amato  
Ascent Critic-at-Large

Three films (one mad, one sad, one brilliant) are currently enjoying quite a prosperous stay in theatres across the country.

"THE WAY WE WERE" is a pallid love story made enduring by some interesting cinematography, a super-charged Streisand performance and a dreamy, melting title song.

Robert Redford, a "lucky" all-American WASP, spoiled by the easy life, is comfortable — til he meets Barbra Streisand, a rebellious Jewish girl who blossoms into a loud-mouthed radical during her college years. Opposites attract, for the fleeting moment. He becomes a successful Hollywood writer. Hardly credible. She can't be the subservient wife he desires. The relationship is doomed from the beginning. They never really matched. So when this tense, unworkable affair disintegrates, we are more relieved than bereaved.

Arthur Laurents makes an admirable attempt at a literate study of incompatibility, but the action is generally slow moving, the dialogue weak hitting. Streisand is excellent. We only wish the script called for more boisterous domestic and philosophical battles in which she, the loving humanitarian with a cause and a conviction, would come out the stronger over her common, selfish, materialistic husband.

Comparable in subject matter is "Two for the Road," a film made way back in 1967, wherein Audrey Hepburn and Albert Finney had something special and indescribable going for them. It was exemplified in the closing scene. He will go on calling her a bitch, and she calling him a bastard, but best of all they can "go on" together. Respect and tolerance, though it falters throughout, finally triumphs. In "The Way We Were," it isn't even there. Sad.

Woody Allen is wide awake in the science-fiction comedy, "SLEEPER." The menu is mostly slapstick, with an occasional side order of bitter digs at sex and Freud, politics and Nixon, Howard Cosell and life-styles.

As predictable in any Woody Allen caper, the unpredictable occurs. He gets himself into all sorts of insane situations, with beautiful, brainy Diane Keaton figuring prominently in the comic action. After 200 years in the deep-freeze, Woody is thawed in 2173 by some underground scientist - doctors who hope to use him in a plot to overthrow the existing American police-state. Mad.

Catch "THE PAPER CHASE." It's all about college today. Hard study. Hard play. Love. Communication. Competition. The Paper Chase — earning the grade, a degree — it's a popular game most of us play, have played, will have played by the time we're twenty.

Timothy Bottoms is a struggling Harvard Law School freshman trying to balance the books in one arm and a free-spirited girl friend (Lindsay Wagner) in the other. John Houseman is her cold, hard father; his strict, efficient Contract Law professor who enjoys being a glorious son of a bitch to all his students.

James Bridges' screenplay is in-depth and intelligent. Comedy spurts frequently; affection is steady and strong, but never maudlin.

I've only seen "The Paper Chase" twice. This is a film I want to see weekly, to keep enriched. Brilliant.



March 5th, at the Aud — See DEEP PURPLE

## Innovating Performances

On March 13th, beginning at 8 p.m., Memorial Auditorium will once more be rocking with Festival, WGRQ, Humble Pie, Spooky Tooth, and Montrose.

Humble Pie was born of such colorful and well-known bands as the Small Faces. Herd and co-billed Spooky Tooth. Led by guitarist Steve Marriott, Humble Pie consists of bassist Greg Ridley, drummer Jerry Shirley and guitarist Dave Clempson, who replaced Peter Frampton. Known as a group of hard workers and hard rockers, the Pie has released four albums in the United States, and has had three hit singles as well, including, "I Don't Need No Doctor."

Spooky Tooth has long been considered one of the most innovative groups to come out of England. After the original group split up in 1970, Mike Harrison and Gary Wright discovered they were better as a team than apart. Although other members of the original group had gone their separate ways, Harrison and Wright nonetheless put together an equally excellent band, with Mick Jones on lead guitar, Chris Stewart on bass, and Mike Kelley on drums. When their new album, "You Broke My Heart So I Busted Your Jaw" was released in May 1973, it climbed to 60 (with

a bullet) on Record World's charts within six weeks.

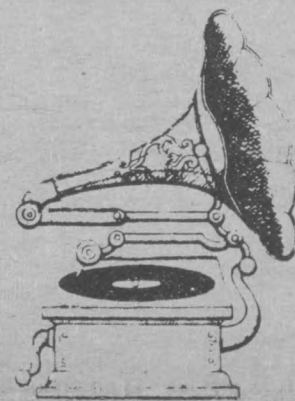
Montrose plays "high powered, clean and energetic music," according to drummer Dennis Carmassi. Led by guitarist Ronnie Montrose, who played with Van Morrison before splitting to form his own group, Montrose combines the talent of lead singer Sam Hagar, whose blues have a decidedly distinctive style, bass player Bill Church, who also played with Morrison, and drummer Carmassi. Montrose's first album will be appearing shortly on the Warner Brothers label.

Tickets for this night of super-rocking music will go on sale February 16th at all authorized Festival Ticket outlets. Ticket prices will be \$6 for front floor, reds and golds, \$5 for rear floor and blues, and \$4.50 for oranges.

In addition, Marcel Marceau, universally acclaimed as the world's greatest living pantomimist, will appear in Kleinhans Music Hall on March 22nd at 8 p.m., auspices of Rochester's Music Unlimited. Mr. Marceau comes to America following a series of record-breaking European appearances, including an extended run in London, where critics echoed the public adulation with such state-

ments as "Too perfect for words... one of the greatest artistic experiences of my life," (Daily Mail); "He is the king of mimics," (Guardian); "A supreme magician," (Sunday Telegraph).

Tickets for Marcel Marceau's one-night engagement in Buffalo will go on sale February 11th at all authorized Festival Ticket outlets, at prices of \$6 and \$5 for the main floor, and \$5 and \$4 for the balcony.



## Top Albums for 1973

If you could read the record reviews in any entertainment oriented newspaper, from the nationally circulated "Rolling Stone," right down to the "Buffalo New Times," you will note that at the start of a new year, record reviewers compile a list of the previous year's "ten best."

As an aspiring critic I have put together my own list of the top ten albums of 1973. The general criteria I used in selecting these were as follows: 1) The album showed originality of thought in its material, technique, concept or performance, and 2) The material was of generally the same caliber throughout the album. In no particular order — the top ten albums of 1973:

1) "Moondog Matinee" — The Band. The Band blew a decade of dust off 10 "not-so-golden" oldies for this recording — their best since the "Rock of Ages" L.P.  
2) "Journey's End" — Matt Fisher. Intricate organ and piano playing coupled with direct and non-poetic lyrics make ex-Procul Harum organist, Matt Fisher's first solo effort a notable work.

3) "Tubular Bells" — Mike Oldfield. Oldfield's fusion of rock and classical music styles is not really a new idea, but the way it's done is unique. Nineteen year old Mike Oldfield plays 20 different instruments on this record. In

addition this album was selected as the theme for "The Exorcist."

4) "Love, Devotion, Surrender" — Carlos Santana, J. McLaughlin. The guitar playing of these two giants needs about as much introduction as Jimi Hendrix's. These guys exemplify the term "playing off one another."

5) "Tyranny & Mutation" — Blue Oyster Cult. The songs on this one are as powerful as their titles — "O.D.'d on Life itself," "Hot Rails to Hell," etc. The Playing is a little slick here and there but other than that this is one fantastic recording. This stuff is so hard it makes Black Sabbath sound like the Partridge Family.

6) "On the Road to Freedom" — Alvin Lee & M. Lefevre. English born blues-rocker Alvin Lee is not doing as much rockin' and stompin' these days, as he did with Ten Years After. In fact half the cuts on this album could be called country music. However the "real Alvin Lee" can still be found on a few cuts such as "Riffin'" and "Rockin' Till the Sun Goes Down."

7) "Maria Muldaur" — Maria Muldaur. Many have eagerly awaited Maria's first solo album after her split with the "Jim Kweskin Jug Band." Most will agree it was worth the wait.

8) "Boulders" — Roy Wood. My best friend would kill me if I didn't include this one. Actually,

though, it is a masterpiece. Roy Wood, playing about 15 instruments, singing in hundreds of voices and aided by some 20th century miracles (like laying recorded tracks down on one another) comes across sounding like a group and better than quite a few at that. It gets my vote as the best concept album of '73.

9) "Mott" — Mott the Hoople. Mott the Hoople, one of the many groups David Bowie has taken on recently, is one of the few groups he's been able to help. Their first hit album — "All the Young Dudes" has as its title a Bowie composition. Like most groups, the album directly following their first hit album, shows a change of direction and style, however slight.

10) "Band on the Run" — Paul McCartney & Wings. This album is a lot different from anything McCartney has ever done before. And, as far as most people are concerned, that's good. His songs are still as weird, and on the surface as corny, as they ever were. It's definitely his best since his split with the Fab Four.

*Editor's note: The individual who submitted the above article did not leave his or her name. If he or she wishes to be given credit for the article contact THE ASCENT, Box 419.*



## Problems in Living Line

Q. My parents really need to talk to someone about drugs because I don't seem to be able to reach them. Could you suggest with whom they could talk?

A. Carol Thompson is the Director of Parents in Crisis which is a non-professional group focusing on helping parents and relatives deal with drug problems affecting children. Meetings with parents are held on a regular basis and parents are invited to write or visit the center located at 125 Doat Street at the Zoar Jerusalem United Church of Christ, Buffalo, New York 14211. The telephone number is 632-8491.

Q. What is the BOG program in Financial Aid?

A. The BOG Program stands for Basic Educational Opportunity Grant Program. Under this new program needy high school graduates planning to attend college full time can receive about \$500.00 or \$600.00 per year. However, a student can receive no more than half his educational costs in this particular grant.

Q. I am interested in getting a summer job in a camp for handicapped children. What camps are available in this area?

A. There are a number of camps available in this area three of which are listed below:

Buffalo Evening News Rotary Club Crippled Children's Camp 634-8298.

Erie County Chapter New York State Association for Retarded Children 886-3166

Society of St. Vincent dePaul 856-8567

Contact the Career Planning and Placement Office, DS 119 or call them at 839-3600 ex. 253 for further information and advice.

Q. I need legal assistance and can't afford to pay. Where can I go?

A. The Legal Aid Bureau of Buffalo Inc. is located at 310 Walbridge Building, Buffalo, New York. The services offered through the Legal Aid Bureau of Buffalo include legal services to indigent persons of all ages. You may call for assistance at 853-9555.

Another possibility is the Legal Aid Clinic at the University of Buffalo which is designed to provide legal first aid to students. The services operate to assist people with legal problems which do not require the immediate retention of a lawyer. Should a lawyer be necessary however, the clinic is prepared to refer you to a local professional whose area of expertise includes the particular problem involved. The clinic at UB is staffed by ten students and an advisor who is a member of the New York Bar Association. It is located in 361 Norton Hall and has a 24-hour answering service at 831-5275.

Q. I need information on V.D. Is there a clinic that offers free services?

A. The Venereal Disease Clinic at 95 Franklin Street Rm. 262 of the Rath Building offers testing for all Venereal Disease and treatment when necessary. All services offered are free. The facilities are open to anyone who feels they may be in need of treatment. Hours are 8:30 to 12:00 Monday through Friday and Saturday from 8:30 to 11:00 a.m., Wednesday 4:00 to 6:00 p.m. They may be reached by phone at 846-683.

A free prenatal blood test is offered for persons on welfare and persons presently in the military service. Immigration blood test can be obtained as well at the V.D. clinic.

For general information about V.D. you may call 838-5252. It is a free and confidential service offered by the New York State Health Department and the Buffalo Diocese Catholic Youth Department.

Q. I am on welfare and need assistance in obtaining information about a welfare assistance I am entitled to receive. Who can help me?

A. The Buffalo Rights Action Group (BRAG) is located at 597 Jefferson Ave. It is a local group of Welfare Rights organization whose goal is to inform welfare recipients of their rights and advocate with the welfare department to insure welfare recipients of their rights.

The Office of Counseling Services at Rosary Hill College has also recently established a liaison contact with the Erie County Department of Social Services to assist all students at Rosary Hill College who have welfare problems. You may wish to make an appointment in the Office of Counseling for assistance and referral in your welfare problem. Appointments may be made by calling 839-3600 Ext. 234 or by stopping by the Office of Counseling Services DS 113 Monday through Friday from 9:00 a.m. to 5:00 p.m. A counselor is prepared to deal with your problem personally and confidentially.

Any member of the college community may submit in writing any questions for the Problems in Living Line. Address your questions to: Problems in Living Line; Box No. 683; Rosary Hill College; Buffalo, New York 14226.

## Educational Awards

The Rotary Foundation of Rotary International is offering four educational awards for students to study abroad during the 1975-1976 academic year. An undergraduate student is eligible for these scholarships if he will have had two years of college work prior to 1975-1976, is between the age of 18-24 and is not married.

The Rotary Foundation educational awards cover the cost of round-trip transportation between the awardee's home and place of study, registration, tuition, laboratory and other school fees, necessary books and educational supplies, room and

board, incidental living costs, limited educational travel during the study year and, where necessary, intensive language training. An award may be used for almost any field but may not be used by a person intending to do unsupervised research.

Last year, Brian Convery, a student from RHC was recommended as an alternate by the Rotary Foundation Committee. Applications and further information concerning these awards is available in the Financial Aid office. Deadline date for all applications is March 15, 1974.

## Get Together

A Mardi Gras is a traditional celebration in many countries. In our own country New Orleans is famous for its celebration. On Monday evening Feb. 25 RHC will have its own Mardi Gras. Every organization on Campus has been invited to participate. The Wick Social Room will be our "midway" where all the action is. All types of games, entertainments and activities will be presented. It will be the cheapest good time you have ever had because no one will be making a profit. The only object of the Student Association, Phi Beta Gamma and Campus Ministry who are coordinating the program is to bring everybody at Rosary Hill together for a good time. Don't forget: Monday evening, Feb. 25 Wick Social Room for the best time of your life.

## Listen Veteran

CERTAIN EVIDENCE IS NEEDED when making a claim for veterans benefits. For instance, a copy of discharge papers is required in most cases. And, depending upon the type of benefit being sought, other documents, such as birth certificates, marriage, divorce, or death certificates may be necessary. For this reason, it is best to keep these records where they can be safe and easily accessible. A fire-resistant box is an excellent place. A person never knows when these records will be needed to substantiate a claim. For all VA Benefits visit the New York State Counseling Center located at 5583 Main St., Williamsville.

## Teaching Opportunities

INTERESTED IN TEACHING IN A FREE SCHOOL? The National Directory of Alternative Schools is available in the Career Planning and Placement Office. The schools on the list vary from Summerhill to modular flexibly scheduled ones, pre-school to college, private and public. Some have a relatively high degree of student-centered learning (i.e. few, or no, or non-compulsory classes; little or no marking or grading; considerable student and teacher autonomy, independence, trust and responsibility). Some are more conventional in structure.

## Time to Act Now

A volunteer organization is being established at RHC through the coordinated efforts of the Golden Z Club, the Student Association and Phi Beta Gamma. This organization (similar to the Community Action Corps at UB) will be available to students. The agencies available at this time include:

Gateway — a residential home for girls and boys with emotional problems, ages 8-18.

SS. Peter and Paul Church School, and others — openings are available for Sunday School teachers (no experience necessary) Saturday and Sunday mornings. Teaching material will be provided. Also CCD Teaching on campus — for the mentally retarded, Saturday mornings.

Miriam House Clothes Collection Point — on campus — people will be needed to collect and sort clothes for Miriam House (an Albion migrant worker center).

Corner House Nursery School — volunteers are needed to help in the classrooms. There are

Rosary Hill College Players

-Present-

"WHEN THE MORNIN COMES"

March 13-18

at

Daemen Little Theatre  
4380 Main Street

Written and Directed by:  
Peter Kiklowicz

Mr. Kiklowicz has announced a cast of 18.

Performance Time: 8:30

Admission:

\$1.00 — Students

\$2.50 — Adults

morning and afternoon classes of 3 and 4 year olds.

Neighborhood Information Center — located on Sycamore St. in downtown Buffalo, workers are needed to refer callers.

As this volunteer program grows, more agencies will be added to this list which will, hopefully, include the interests of all the students. A system of providing transportation will be made available. A means of follow-up will also be used to assure the student that a record will be kept on his work if needed for future reference (e.g. volunteer hours may be needed for courses).

Many times are available at these agencies which desperately need our help.

For more information a sign up and information table will be in Wick — until today (the 22nd) — during lunch hours. Or contact the Golden Z Club — Anne Bishop or Kathy Walsh.



# Little Bits & Pieces

## Rationing May Hit Students

If gasoline rationing becomes a reality, the nation's 1.6 million students who are attending out-of-state schools may have to go home an extra four times each year just to pick up their allotment of rationing coupons.

That's the way the Federal Energy Office's (FEO) proposal for a contingency rationing plan now reads, although energy officials stress the plan is still under study and suggestions for "refinements in the system" are welcome.

Under the plan, in the event gasoline rationing becomes necessary any licensed driver 18 or older would be eligible to receive an authorization card which, when presented every three months together with a driver's license, would entitle the driver to receive a quarterly supply of rationing coupons.

The hitch for out-of-state students is the proviso that, "coupons must be picked up in

the same state in which the driver's license and authorization cards were issued."

The only exception to that rule applies to military personnel who "would be allowed to pick up coupons in their present state of residence by presenting military identification cards in addition to their out-of-state driver's licenses and authorization cards."

One energy official said the agency was aware of the inconvenience the plan would likely cause for thousands of students, and that FEO was considering alternative means by which out-of-state students could pick up their coupons, possibly through the cooperation of college and university administration.

The official stressed that the agency genuinely wants to hear and consider the views of all persons who would be affected by rationing, and that the provisions of the proposed plan are not as yet final.

However, the deadline for submitting comments and suggestions was January 30. Although this deadline is not inflexible, those who have something to say should waste no time in sending a card or letter to: William E. Simon, Administrator, Box GR, Federal Energy Office, 1016 16th St., N.W., Washington, DC 20036.

The National Student Lobby and the National Student Association were among the first groups to oppose the provision requiring students to obtain rationing coupons in their home states.

"Imagine students driving from Michigan to New York City or further to pick up rationing coupons four times a year," said Arthur Rodbell of the National Student Lobby, "...it constitutes an outrageous waste of energy resources," he said.

Both organizations filed formal complaints only hours within the January deadline.

## Streaking

Swallowing goldfish, stuffing phone booths, and smoking dope can't compare to the latest college fad — streaking — or running around in the nude.

At the University of Maryland (UM) at College Park this past-time has become particularly evident, although according to the campus police chief only one nude runner has been arrested so far this year. The runner was charged with assault and disorderly conduct after hitting a resident director who tried to make him go inside.

The record for mass running in the nude was set at UM by about 125 sprinters, mostly male, who circulated a dining hall while spectators urged them on with shouts, music, and firecrackers.

A group of coeds claim they held the most bizarre nude event, a mock wedding in which the

participants wore only hats and headaddresses.

One student claims he started the nude activities by taking off his pants in front of a girl's dormitory.

"It wasn't premeditated," he notes "we just decided to do it after we got drunk one night at a mixer."

The activity is not limited to colleges. "Time" magazine reports that Los Angeles housewives are prone to shedding their clothes and loping off into the cool California night. Few streakers are reported to police, who are not overly concerned anyway, "Time" says. But passers-by have been shaken up by the spectacle several times in the past few weeks and no one knows where the streakers might streak next.

## The Student Column

by Molly Freer  
Mike Somanpong

## Three Residents Look at RHC

*Editor's Note: This will be one in a continuing series of articles concerning students' perceptions of RHC.*

Take 250 people, put them in a small suburb of a large city, on a campus where going to a broken-down bar 500 yards away is the big-time, and see what happens.

Just for openers, do the most insane thing you can do in this kind of an environment — ask, "What do you think of Rosary Hill?"

"It's refreshing. Athletics don't hold precedence over academics," expounded Stephanie, a freshman Art major. "Art isn't incidental here. It's a serious course of study. The faculty is concerned and very well-versed," she continued.

Stephanie snickers when asked about the social life at Rosary Hill. "Each person determines his or her own social life. The campus offers little. It is dead. If you don't have any transportation, you don't do anything. But Buffalo does have a lot to offer in the way of genuine life off-campus."

Sue, a Med. Tech. student sums it up this way — "What social life?!"

Stephanie talks freely, discussing the frustration found when, in a school this small, one finds it impossible to retain a private life. "You can't disappear in a crowd."

"One of the biggest problems about social life is that people just don't get together enough. They more or less go their own way," contradicted Cheryl. When asked what is good about Rosary Hill, she stares out the window overlooking the campus and looks around her room, searching.

"It's small enough so that I don't feel lost. The people here are, in general, well, I can't figure a lot of them out. Some are so selfish, so disgustingly rude, and some are the nicest people I've ever met," she continued.

Cheryl sat and thought for a minute. "You know what's bad is the huge lack of communications here, between students and the teachers, and teachers and students and the administration. There's such a lack of caring," she stated.

"I don't feel I will stay here for a great length of time," said Stephanie. "This place becomes like a summer camp. It's easy to outgrow it or for it to outgrow you. This is not an actual college situation. It's not flexible enough. There's too much fear of change," she declared.

Gypsy listened during the question and answer period, and she was ready to offer her opinions on Rosary Hill.

"The social life sucks. My off-campus social life is what I make it, but on campus, it sucks," she continued.

"I enjoy the people. I like them. The majority are open and friendly. It's a nice atmosphere."

She lay sprawled across the bed, then excitedly sat up.

"And you know what else? The administration sucks. It needs help bad. I always thought they are there to help us, to work with you, not against you. It's not like they're letting me come here. I'm letting them have me," she laughed.

Rosary Hill is a "unique situation" as was once written. The people here make it unique. Though this is but a minute view of campus opinion, it reflects part of a general attitude found here.



Q) What does your Student Association consist of?

A) The Student Association is made up of three boards — the Student Governing Board, the Student Activities Board, and the Student Budget Board. The Student Governing Board directs student policies and interests in the area of academic and judicial concern. The Student Activities Board provides students with educational, recreational, and entertaining programs throughout the year. The Student Budget Board disperses funds for all Student activities.

Q) How can one become a member of The Student Association?

A) Student Association elections are held in December of each year. To hold an executive position you must have served one year on any other position of the three boards. A candidate for any office must hold a 2.0 average. Even though you are not a member, any student has the right to sit in on board meetings.

Q) When are board meetings held?

A) Student Governing Board meetings are held every Thursday at 5:30 in the Wick Center Conference room. Student Activities Board meetings are held every Sunday at 5:30 in the same place. Student Budget Board meets every Wed. at 5:30 in the Student Association office in Wick Center.

Q) Can students not on the board get involved with The Student Association?

A) Yes. There are several committees to which the Student Association must appoint student representatives. Such as Trustee Committee on Student Affairs, Trustee Committee on Financial Affairs, Curriculum Committee, and The Food Service Committee.

Q) Where does the Student Association get their money from?

A) In September, the Student Association is allotted to the Student Association. This money is used for such activities as a Halloween Party, St. Patrick's Day Beer Blast, Spring Weekend, Movies, Guest Speakers, and sponsoring class, club and organizational activities.

Q) Who can receive funds from the Student Association?

A) Outside of the activities the Student Association puts on itself, any club or organization whose constitution is handed in to the Student Association can receive money for their purposes after a vote is taken.

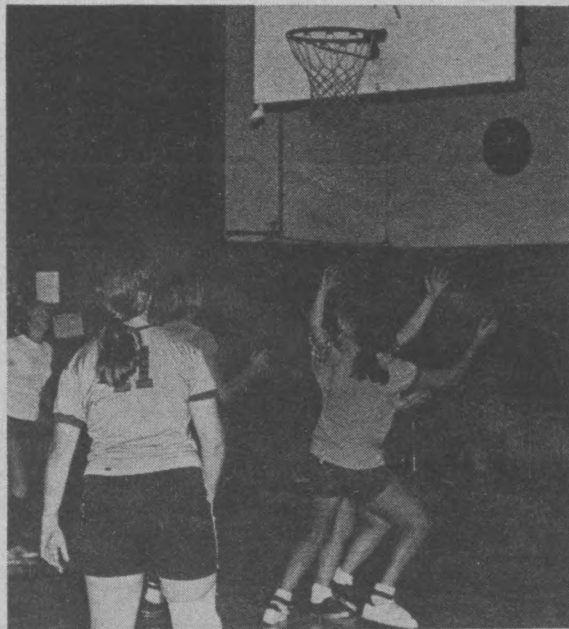
Q) What procedure do you follow to obtain these funds?

A) First you must approach the Student Activities Board and state your request. After giving your reasons for needing the money, the board votes on it. If passed, you then sign a requisition form which is passed on to the Student Budget Board. If the Student Budget Board feels they have the money to cover your expenses, they will then allocate the funds.



# SPORTS SCOOP

## Girl's Basketball



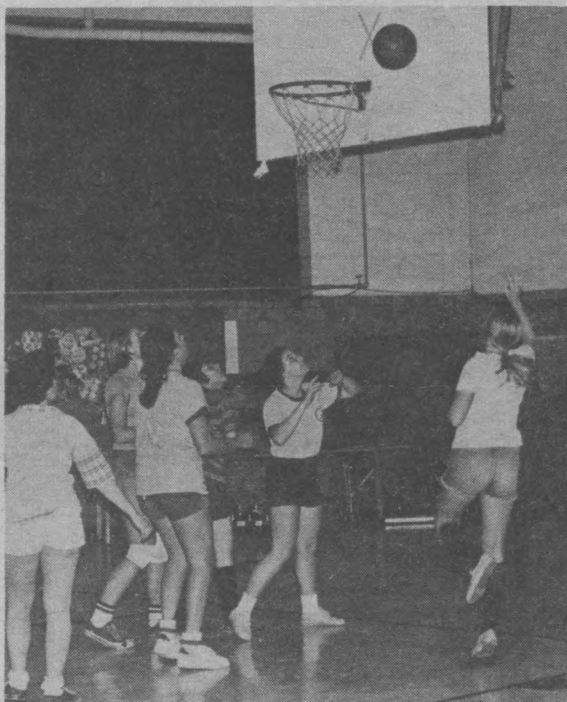
Girls' basketball team. (photo by Jim Haungs)

Rosary Hill College still has a basketball team and it needs your support. It's the girls team this time and even though they too are plagued by coaching difficulties, they continue to compete.

The girls played D'Youville on January 24 at the D'Youville College Student Center. Despite a 7 point half - time lead — RHC lost 38-35. Sandy Di Pasquale led the scoring for RHC with 12 points followed by Leigh Newkirk's 11 and Sue Folts with 4. Scoring one basket apiece were Judy Delmonte, Sue Bennett, Meg Dempory and Patty Cochrane. Filling out the lineup was Mary Duane and Joanne Simeone.

The team went up against UB on Sunday, February 10 but no final score was determined. Feb. 28 is a home game at Sacred Heart Gym on Main Street. Game time is 7:00. They will be playing D'Youville again and it should be a close scoring contest as proven by the first one.

Come on out and support your team!



The team in action (photo by Jim Haungs)

### Answers -

### Ollie's Sports Quiz

5 or more — dynamic  
3 correct — fair  
2 or less — poor

1. A
2. A
3. C
4. A
5. B
6. B
7. C

## Ollie's Sports Quiz

1. When Wayne Patrick was with the Bills, his nickname was
  - a. Wingate
  - b. Too Tall
  - c. Supercool
2. Which two colleges don't have gyms
  - a. Medaille and Villa Maria
  - b. Houghton and D'Youville
  - c. Geneseo and ECC-North
3. Which guy was not an RHC athletic coach
  - a. Dan Lacey
  - b. Larry Sams
  - c. Acumba Shanta
4. Which guy was not an RHC quarterback
  - a. David Jaynes
  - b. Chip Lamoureaux
  - c. Ozzie Massoni
5. Which two sites have been used for RHC flag football during its whole existence
  - a. Ellicott Creek Park and ECC field
  - b. Amherst High and Sweet Home Jr. High
  - c. War Memorial Stadium and Humboldt Park
6. Which guy was a former cross-country runner at McKinley High School
  - a. Steve Dellaccio
  - b. Oliver Cavitt
  - c. Frank Rosario
7. Which one is not a member of the RHC girl's basketball team
  - a. Mary Duane
  - b. Carol Beckett
  - c. Kathy Morcelle

# classified

The next ASCENT deadline is February 25th. All editorials, poetry, articles, etc. must be submitted to the ASCENT Office by that day (or mailed to box No. 419).

Wanted: Boy's five or ten speed bike at reasonable price. Call Linda at 839-9889 after 6:00 P.M.

Hey D.C. — You may be a tiger but I still care. Judy.

Happy B-day Sue! Now you're really over the hill. The Gang.

Liquidation Sales,  
ANY OF  
MAX FACTOR  
HALF PRICE  
Smither Pharmacy  
3965 Main

Lost: One set of rink-y-dink albums — if found, please contact Peter Kiklowicz in Apt. 66 Rm. 212. Thank you — I need the music for my play.

All those people interested in joining the Montizuma Fan Club please contact Anne Rose Sheridan Local Chapter President at ext. 342.

Want to put it all together? Contact counseling services 839-3600, ext. 234. The decision to enter into counseling, to continue or to terminate is yours.

4-Sale: 1964 Red Dodge Dart Standard Transmission. Engine in good condition. 56,000 mi. \$100.00. Call Chris. 839-3600. Ext. 320.

ATTENTION POETS!!!!!! submit your poetry for publication in the ASCENT



Students sometimes have to be satisfied with less than adequate accommodation.